

**Composing Ourselves: The Little Theatre Movement And The
American Audience (Theater In The Americas)**

By Dorothy Chansky

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the Little Theatre movement and the American audience. # Little theater movement Composing Ourselves argues that the movement was a national

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Composing Ourselves: The Little Theatre Movement and the American Audience. By Dorothy Chansky. Carbondale: Southern Illinois University Press, 2004; pp. 256; 15

Little Theatre Movement - Wikipedia, the free -

"a predecessor to the 'little theater' movement." with being the "true founder of the 'American Little Theatre Movement'." to a wider public audience.

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Regional theatre in the United States - The Full -

known as the Little Theatre Movement or the Regional Theatre ^ "Composing Ourselves": The Little Theatre Movement and the American Audience. By Dorothy Chansky.

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